

FACTS & FIGURES 2009

Production, Distribution & Exhibition Statistics
2010 EDITION

FILM&KINO - EXHIBITION CLEARING-HOUSE

Film&Kino was founded in 1917 and is the main organization for the cinema and video industries in Norway. In addition, it is a member organization for the municipalities, which own most of the cinemas in Norway. By the end of 2008 the organization counted 150 municipalities as members. Norsk kino- og filmfond (The Norwegian Cinema and Film Foundation), Bygdekinoen (the ambulatory cinema) and the periodical Film&Kino are also administered by the organization.

The main objectives of Film&Kino are:

- Planning and coordinating the digitalization of Norwegian Cinemas
- Supporting the import and distribution of films
- Financing the public support of the Norwegian Film Festivals
- Main executive responsibility for government's film culture and educational programmes for children and youth
- Development, consultancy and training for the cinema and video industries
- Information and public awareness
- Video distribution support
- Mobile/ambulatory cinema and programming support for small cinemas

During 2010 and early 2011 Film & Kino will implement full national digital exhibition roll-out, covering 420 screens in 200 cinemas across the country and funded through a NOK 400 million (approx. EUR 50 million, USD 67 million) mutual fund, leveraged by Film & Kino (see also http://www.obs.coe.int/oea_publ/eurocine/cinerep_no_2009.pdf).

Approximately 1/3 of all films screened in Norway have received financial support for distribution from Film & Kino. These include films that under "normal" circumstances would not have obtained theatrical release in Norway. Film & Kino also supports children's films by financing additional prints, by providing distribution support and by funding Norwegian versions (dubbing). Film & Kino supported the cinema and video industries with a total of NOK 58,8 million in 2009.

Film & Kino is also the main owner and organizer of one of the most important film festivals in Norway, The Norwegian International Film Festival in Haugesund. In addition, Film & Kino supports most of the other film festivals in Norway financially and in an advisory capacity, and also has support schemes for local cinemas where they can get funding for "smaller" activities, like school cinema or special events.

More information at: www.kino.no

NORWEGIAN FILM INSTITUTE

The Norwegian Film Institute is the executive body for Norwegian film and audiovisual policy, operating under the auspices of the Royal Norwegian Ministry of Culture.

The Norwegian Film Institute administers government financial support and other support mechanisms for the development, production and distribution of Norwegian audiovisual productions. The Institute is the national centre for the development of talent and ideas in the Norwegian film, television and games industry, and is working actively to promote film culture and the Norwegian film heritage among a wide audience. The Norwegian Film Institute comprises departments for Development and Support, Promotion, and Audience, as well as Administration and Information.

Ms. Nina REFSETH is the Norwegian Film Institute's CEO. The Institute has an operating budget of NOK 90 million (approx. € 10,2 mill, USD 13,5 mill) and annually provides NOK 380 million (approx. € 47,5 mill, USD 63,3 mill) in financial support.

More information at: www.nfi.no

NORWEGIAN THEATRICAL RELEASES 2009

100 % national films and majority co-productions

Title	Admissions	GBO (NOK)	Director	Production Company	Distributpr, Norway	Budget (NOK)
Død snø / Dead Snow	137 223	11 525 333	Tommy Wirkola	Yellow Bastard	Euforia Film	13 630 000
Jernanger / Shooting the Sun	59 049	4 696 126	Pål Jackman	Kong Film	SF Norge	15 580 816
Sammen / Together	13 482	926 338	Matias Armand Jordal	Mirmar Productions	Sandrew Metronome	12 750 000
Olsenbanden jr. og det Sorte Gullet / The Junior Olsen Gang and the Black Gold	189 054	12 543 857	Arne Lindtner Næss	Nordisk Film	Nordisk Filmdistribusjon	23 011 000
Nord / North	36 602	2 912 160	Rune D. Langlo	Motlys	Sandrew Metronome	16 773 200
Jakten på hukommelsen / Hunting Down Memory	3 865	218 153	Thomas Lien	Merkur	SF Norge	5 609 024
Appelsinpiken / The Orange Girl	31 603	2 231 265	Eva Dahr	Helgelandfilm	Sandrew Metronome	3 811 900
ORPS - The Movie / -	106 603	6 675 103	Atle Knudsen	Monster Film	SF Norge	6 739 000
Sannhetsjegeren - historien om Tore Sandberg / Nemesis	881	54 971	Erlend E. Moe	Exposed Film Prods.	Exposed	2 532 834
Håkon Bleken, maler / TBD	743	58 277	Hallvard Bræin	Polkafilm	Polkafilm	2 532 834
Yatzy / -	27 308	1 901 210	Katja Eyde Jacobsen	Spillefilmkompaniet 4 1/2	Nordisk Filmdistribusjon	19 150 000
Skjult / Hidden	83 851	6 873 744	Pål Øie	Alligator	Sandrew Metronome	16 408 460
Snarveien / Shortcut	48 206	3 888 703	Severin Eskeland	Exposed Film Prods.	SF Norge	17 244 489
Ulykken / The Accident	969	47 445	Marcelino M. Valiente	Fender Film	SEG Distribution	n/a
Upperdog / -	111 211	9 219 417	Sara Johnsen	Friland	Sandrew Metronome	24 635 000
Rottenetter / TBD	15 789	1 303 123	Arild Østin Ommundsen	Paradox	Nordisk Filmdistribusjon	21 402 371
Vegas / -	50 926	3 958 474	Gunnar Vikene	Cinenord Spillefilm	SF Norge	23 000 000
Engelen / TBD	97 182	7 665 898	Margreth Olin	Speranza Film	Sandrew Metronome	22 000 000
Svik / TBD	15 891	1 244 785	Håkon Gundersen	Alphaville Productions	SF Norge	11 900 000
Knerten / -	355 771	23 779 410	Åsleik Engmark	Paradox Rettigheter	Scanbox	27 102 724
Yodok Stories / -	12 348	639 746	Andrzej Fidyk	Piraya Film	Kudos Family	8 562 532
Bestevenner / Rafiki	40 993	2 254 571	Christian Lo	Filmbin	SF Norge	18 966 851
Julenatt i Blåfjell / TBD	343 746	24 131 452	Roar Uthaug / Katarina Lauring	Storm Rosenberg	Sandrew Metronome	27 750 000
2008 releases	789 426					

SOURCE: NORWEGIAN FILM INSTITUTE / FILM&KINO

MINORITY CO-PRODUCTIONS

Uten dekning / No Network	5 041	243 109	Ari Kristinsson	Taka Film Prod. (IS)	SEG Distribution	-
Varg	510	38 140	Daniel Alfredson	Migma Film (SE)	Filmoptimistene	-
Burma VJ	1 752	120 957	Anders Østergard	Magic Hour Film (DK)	Mediamente, WG Film	-
The Frost	1 088	75 725	Ferran Audi	Alta Realitat (ES)	SF Norge	-

SOURCE: NORWEGIAN FILM INSTITUTE / FILM&KINO

NORWEGIAN FILM SUPPORT 2005-2009, PER SCHEME

The list shows number of projects supported, total amounts awarded, and average amount per project under each support scheme operated by the Norwegian Film Institute.
All amounts in NOK.

NT = Number of titles / TA = Total amount / AAA = Average amount awarded

	2005			2006			2007			2008			2009		
	NT	TA	AAA	NT	TA	AAA	NT	TA	AAA	NT	TA	AAA	NT	TA	AAA
Short Films															
Development support	15	948 443	63 230	14	792 500	56 607	10	794 790	79 479	8	669 681	83 710	2	144 500	72 250
Production support	38	9 388 500	247 066	26	5 340 861	205 418	23	4 183 512	181 892	22	9 237 303	419 877	31	12 998 806	418 316
Promotion support	-	-	-	-	-	-	1	355 975	355 975	30	9 906 948	503 588	-	-	-
Total short films	53	10 336 943	195 037	40	6 133 361	153 334	34	5 699 277	167 626	60	19 813 932	330 233	33	13 146 972	375 628
"New Ways to Short Films"															
Development support	-	-	-	5	290 000	58 000	3	330 000	27 500	7	555 000	79 286	6	652 333	108 722
Production support - short format	-	-	-	5	3 170 000	634 000	13	10 141 775	780 137	19	15 485 000	815 000	5	8 863 000	1 772 600
Production support - medium format	-	-	-	6	8 447 760	1 407 960	-	-	-	-	-	230 000	-	-	-
Promotion support	-	-	-	0	0	0	0	0	0	1	460 000	0	-	-	-
Total "New Ways to Short Films"	-	-	-	16	11 907 760	744 235	16	10 471 775	654 486	27	16 500 000	589 286	11	9 515 333	865 030
"New Ways to Documentaries"															
Development support	-	-	-	-	-	-	14	1 774 987	126 785	7	990 384	141 483	6	900 000	150 000
Production support	-	-	-	-	-	-	-	-	-	11	7 722 385	702 035	3	2 250 000	750 000
Total "New Ways to Docu."	-	-	-	-	-	-	14	1 774 987	126 785	18	8 712 769	140 064	9	3 150 000	350 000
Novella films															
Production support	3	3 342 000	1 114 000	-	-	-	-	-	-	-	-	-	-	-	-
Total novella films	3	3 342 000	1 114 000	-	-	-	-	-	-	-	-	-	-	-	-
Script Competition															
Development support	-	-	-	3	900 000	300 000	-	-	-	-	-	-	-	-	-
Total Script Competition	-	-	-	3	900 000	300 000	-	-	-	-	-	-	-	-	-
"Signatur K" (women)															
Project awards	-	-	-	4	904 140	226 035	12	2 063 700	171 975	9	1 680 000	186 667	-	-	-
Total "Signatur K"	-	-	-	4	904 140	226 035	12	2 063 700	171 975	9	1 680 000	186 667	-	-	-
Feature Films															
Development support	46	7 055 077	153 371	26	4 355 827	167 532	56	15 072 586	269 153	55	11 911 125	216 566	52	10 484 182	201 619
Commissionin Exec scheme	12	66 131 014	5 510 918	9	75 690 254	8 410 028	11	90 572 650	8 233 877	7	67 189 584	9 598 512	11	87 710 790	7 973 708
Market Criteria scheme	7	49 900 000	7 128 571	6	45 439 389	7 573 232	6	44 538 000	7 423 000	7	49 324 704	7 046 386	7	54 610 000	7 801 429
Co-production (minority)	6	5 780 000	963 333	3	1 600 000	533 333	6	4 856 000	809 333	6	4 682 929	780 488	9	10 000 000	1 111 111
Total feature films	71	128 866 091	1 815 015	44	127 085 470	2 888 306	79	155 039 236	1 962 522	75	133 108 342	1 774 778	79	162 804 972	2 060 822
Feature Documentaries															
Development support	2	511 000	255 500	5	1 065 000	213 000	5	700 000	140 000	3	590 000	186 666	5	1 285 000	257 000
Production support	2	2 050 000	1 025 000	8	6 808 000	851 000	5	5 775 000	1 155 000	4	5 450 000	1 362 500	3	4 475 000	1 491 667
Total feature documentaries	4	2 561 000	640 250	13	7 873 000	605 615	10	6 475 000	647 500	7	6 040 000	604 000	8	5 760 000	720 000
Promotion Support															
Promotion, Comm. Exec scheme	11	8 613 304	783 028	10	10 199 230	1 019 923	8	7 897 670	987 209	15	14 803 994	986 933	16	18 454 460	1 153 404
Promotion, Market Criteria scheme	2	2 175 000	1 087 500	5	5 327 000	1 065 400	7	7 447 000	1 063 857	5	4 495 000	899 000	2	2 302 500	1 151 250
Promotion, co-productions (minority)	1	150 000	150 000	0	0	0	15	15 344 670	1 022 978	4	2 485 405	621 351	0	0	0
Promotion, feature documentaries	3	2 217 160	739 053	4	2 207 226	551 807	7	4 410 748	630 107	3	1 667 266	828 468	4	2 929 837	732 459
Total promotion	14	13 938 304	781 307	19	17 733 456	933 340	37	35 100 088	948 651	27	23 451 665	868 580	22	23 686 797	1 076 673
Box Office Bonus (ex-post)															
Commissionin Exec scheme	21	25 947 349	1 235 588	19	40 443 236	2 128 591	16	20 469 909	1 279 369	15	40 202 177	2 680 145	31	52 279 270	1 686 428
Market Criteria scheme	4	23 207 206	5 801 802	5	24 718 564	4 943 713	7	34 999 574	4 999 939	10	45 927 364	4 592 736	9	42 988 913	3 213 237
Co-productions (minority)	1	171 875	171 875	6	1 184 924	197 487	0	0	0	6	2 575 531	100 039	1	756 990	756 990
Short films	-	-	-	1	144 586	144 586	1	370 361	370 361	3	173 656	57 885	2	3 666	1 833
Feature documentaries	-	-	-	2	903 429	451 715	6	2 785 793	464 299	6	600 235	100 039	3	315 001	117 000
Total box office bonus	26	49 326 430	1 897 170	33	67 394 739	2 042 265	30	58 625 637	1 891 150	34	86 903 432	2 555 983	46	96 343 840	2 094 431
Single TV Documentaries															
Development support	36	2 354 000	65 389	3	3 685 000	111 667	26	3 088 262	115 702	30	3 223 932	113 567	30	4 572 000	152 400
Production support	26	7 198 0100	276 846	4	6 950 000	248 214	25	7 432 000	297 280	33	10 648 681	344 697	34	13 780 000	405 294
Total single TV documentaries	62	9 552 000	154 065	7	10 635 000	174 344	51	10 440 262	204 711	63	13 872 613	220 200	64	18 352 000	286 750
TV Documentary Series															
Development support	-	-	-	3	245 000	81 667	5	700 000	140 000	0	0	0	3	550 000	183 333
Production support	-	-	-	4	3 250 000	812 500	2	1 825 000	913 500	3	1 900 000	718 182	2	1 395 000	697 500
Total TV documentary series	-	-	-	7	3 495 000	499 286	7	2 525 000	360 714	3	1 900 000	718 182	5	1 945 000	389 000
TV Drama Series															
Development support	16	2 539 100	158 694	8	1 090 000	136 250	13	2 709 200	208 400	13	2 300 000	176 923	28	5 386 135	192 362
Production support	8	13 998 302	1 749 788	5	21 940 000	4 388 000	5	21 710 000	4 342 000	5	11 775 000	2 355 000	5	11 050 000	2 210 000
Total TV drama series	24	16 537 402	689 058	13	23 030 000	1 771 538	18	24 419 200	1 356 622	18	14 075 000	781 944	33	16 436 135	498 065
Interactive Productions															
Development support	6	5 000 000	833 333	6	5 397 700	899 617	9	6 000 000	666 667	11	7 900 000	718 182	18	10 600 000	588 889
Total interactive productions	6	5 000 000	833 333	6	5 397 700	899 617	9	6 000 000	666 667	11	7 900 000	718 182	18	10 600 000	588 889

Legend: - No information / scheme not in operation

FEATURE FILMS SUPPORTED 2009

Production support only. Does not include amounts for Box office Bonus (ex-post) support.
All amounts in NOK.

Title	Budget*	Production Support	Production Company	Director
Commissioning Exec. Scheme				
Bestevenner / Rafiki	17 500 000	8 000 000	Filmbin	Christian Lo
Nytt Norsk Håp / Norwegian Ninja	19 000 000	10 000 500	Tordenfilm	Thomas Cappelen Mallir
Nokas / -	23 997 858	9 500 000	Alligator	Erik Sjøldbjærg
En ganske snill mann / A Somewhat Gentle Man	16 675 000	6 500 000	Paradox Rettigheter	Hans Petter Moland
Keepern til Liverpool / The Liverpool Goalie	16 350 000	8 400 000	4 1/2 Fiksjon	Aril Andresen
En helt vanlig dag på jobben / An Ordinary Day at Work	17 577 144	9 000 000	Folk Flest Produksjoner	Terje Rangnes
Limbo / -	25 402 874	10 000 000	SF Norge	Maria Sødahl
Maskeblomstfamilien / Shameless	18 800 000	9 600 000	Maipo	Petter Næss
Smygjakt / -	10 000 000	6 075 000	Maipo	Anne Sewitsky
Hjem til jul / Home for Christmas	27 000 000	10 500 631	BulBul Film	Bent Hamer

Market Criteria Scheme				
Knerten girfter seg / TBD	18 750 000	8 500 000	Paradox Rettigheter	Asleik Engmark
Elias og kampen om havets gull / Elias and the Hunt for The Gold of The Sea	21 000 000	8 500 000	Filmkameratene	Lise Osvoll
Varg Veum II - Skriften på veggen / TBD	21 000 000	6 000 000	Cinemiso	Stefan Fallbakken
Trolljegeren / TBD	19 900 000	9 000 000	Filmkameratene	Andre Øvredal
Asfaltenglene / East End Angles	14 300 000	6 910 000	Maipo	Lars Berg
Olsenbanden jr. og mestertyvens skatt / The Junior Olsen Gang and The Master Thief	18 000 000	8 500 000	Nordisk Film&TV	Arne Lindtner Næss
Fritt Vilt 3 - Begynnelsen / Cold Prey III	17 100 000	7 200 000	Fantefilm Fiksjon	Mikkel Sandemose

Feature Documentaries				
De Andre / TBD		2 900 000	Speranza Film	Margreth Olin
Jvari - The Gregorian Cross / -		1 125 000	Piraya Film	Olga Konkskaya
Strengt Hemmelig / Strictly Confidential		450 000	Orvung Film	Benedicte Orvung

Box-Office Bonus (ex-post) only				
Død Snø / Dead Snow			Euforia Film	Tommy Wirkola
Jernanger / Shooting the Sun			Kong Film	Pål Jackman
Svik / TBD	n/a	n/a	Alphavilla Productions	Håkon Gundersen
Ulykken / The Accident	n/a	n/a	Fender Film	Marcelino M. Valiente

* Budget numbers from

MARKET SHARE, NATIONAL RELEASES 2000 - 2010

Year	Number of national releases	Admissions	Market share by admissions	Gross Box Office NOK	Market share by GBO
2000	9	701 752	6,1 %	33 777 585	5,6 %
2001	8	1 864 922	14,9 %	99 880 868	14,5 %
2002	15	897 105	7,5 %	47 681 059	6,7 %
2003	18	2 377 747	18,2 %	133 780 501	16,4 %
2004	20	1 778 171	14,9 %	107 122 300	13,7 %
2005	20	1 380 381	12,2 %	98 309 993	12,5 %
2006	20	1 928 263	16,1 %	130 094 858	15,3 %
2007	22	1 778 681	16,4 %	115 462 294	14,6 %
2008	22	2 656 517	22,4 %	202 456 009	22,1 %
2009	22	2 613 502	20,6 %	195 330 359	18,7 %

CINEMAS AND ADMISSIONS

	2005	2006	2007	2008	2009
Admissions	11 314 081	12 012 493	10 815 700	11 869 449	12 701 912
GBO all titles	783 549 532	852 005 481	791 189 783	917 658 454	1 042 144 702
Admissions Norwegian titles	1 380 000	1 928 263	1 778 521	2 656 517	2 613 502
GBO Norwegian titles	98 310 000	130 094 858	115 462 294	202 456 009	195 330 359
Number of film releases	230	241	237	221	223
Number of Norwegian film releases	20	20	22	22	22
Number of theatres	241	235	212	210	204
Number of screens	665	658	653	661	652
Number of seats	86 146	84 269	79 897	79 177	78 716
Number of digital screens				49	65
Admissions per citizen	2,4	2,6	2,3	2,5	2,6
Number of active distributors	18	17	17	18	25

RELEASES 2009, BY GEOGRAPHICAL REGIONS

NT = Number of titles / AD = Admissions

	2005		2006		2007		2008		2009	
	NT	AD	NT	AD	NT	AD	NT	AD	NT	AD
National	21	13,1 %	22	16,2 %	22	16,3 %	22	22,4 %	22	20,6 %
European	68	18,0 %	68	11,2 %	78	18,1 %	60	13,0 %	75	16,3 %
US	122	67,3 %	128	71,7 %	115	64,6 %	117	63,9 %	118	62,1 %
Rest of the World	19	1,6 %	23	0,9 %	22	1,0 %	22	0,7 %	18	1,0 %
Total	230	100 %	241	100 %	237	100 %	221	100 %	223	100 %

FILM CLASSIFICATIONS 2009

	2007	2008	2009
No age limit	50	45	56
From 7 years upwards	31	35	29
From 11 years upwards	65	66	62
From 15 years upwards	78	71	72
From 18 years upwards	13	4	4
Total	237	221	223

SOURCE: FILM&KINO

CINEMA TOP 30

Rank	Release title	Original title	Release date	Distributor	Admissions	GBO NOK
1	Istid 3: Dinosaurerne kommer	Ica Age 3: Dawn of the Dinosaurs	01.07.09	Twentieth Century Fox Norway	859 896	72 576 414
2	Max Manus	Max Manus	19.12.08	Nordisk Film Distribusjon	759 263	63 271 173
3	Menn som hater kvinner	Män som hatar kvinnor	13.03.09	Nordisk Film Distribusjon	532 384	48 056 319
4	Harry Potter og Halvblodsprinsen	Harry Potter and the Half-Blood Prince	17.07.09	Sandrew Metronome	519 060	46 222 049
5	Jenta som lekte med ilden	Flickan som lekte med elden	18.09.09	Nordisk Film Distribusjon	487 674	44 151 115
6	Knerten	Knerten	16.10.09	Scanbox	355 979	23 923 358
7	Julenatt i Blåfjell	Julenatt i Båfjell	13.11.09	Sandrew Metronome	344 107	24 571 882
8	Engler & Demoner	Angels & Demons	20.05.09	Walt Disney Studios Motion Pictures Norway	325 745	29 763 782
9	Se Opp	UP	25.09.09	Walt Disney Studios Motion Pictures Norway	325 246	26 296 776
10	The Twilight Saga - New Moon	The Twilight Saga - New Moon	20.11.09	Nordisk Film Distribusjon	274 858	24 501 951
11	Hangover	The Hangover	19.06.09	Sandrew Metronome	274 604	23 549 601
12	IngLOURIOUS Basterds	IngLOURIOUS Basterds	21.08.09	United International Pictures	262 514	24 183 593
13	Luftslottet som sprengtes	Luftslottet som sprängdes	27.11.09	Nordisk Film Distribusjon	253 312	23 464 341
14	2012	2012	13.11.09	Walt Disney Studios Motion Pictures Norway	247 375	22 928 803
15	Avatar	Avatar	18.12.09	Twentieth Century Fox Norway	235 848	25 071 713
16	Slumdog Millionaire - Han som hadde svar på alt	Slumdog Millionaire	23.01.09	SF Norge	216 490	18 081 797
17	Hannah Montana; The Movie	Hanna Montana; The Movie	01.05.09	Walt Disney Studios Motion Pictures Norway	200 774	14 843 074
18	Bolt	Bolt	06.02.09	Walt Disney Studios Motion Pictures Norway	192 321	13 580 655
19	Olsenbanden jr. Det sorte Gullet	Olsenbanden jr. Det sorte Gullet	30.01.09	Nordisk Film Distribusjon	189 317	12 544 537
20	Transformers: De beseirede slår tilbake	Revenge of the Fallen	24.06.09	United International Pictures	189 024	16 760 632
21	Fast & Furious	Fast & Furious	03.04.09	United International Pictures	173 543	14 982 600
22	Michael Jackson`s This Is It	Michael Jackson`s This Is It	28.10.09	Walt Disney Studios Motion Pictures Norway	139 675	11 848 468
23	Død Snø	Død Snø	09.01.09	Euforia Film	137 211	11 326 118
24	Public Enemies	Public Enemies	24.07.09	United International Pictures	136 360	12 327 718
25	Bruno	Untitles Brūno Project	10.07.09	Nordisk Film Distribusjon	134 219	11 664 358
26	Yes Man	Yes Man	26.12.08	Sandrew Metronome	126 636	10 394 587
27	G-gjengen	G-Force	28.08.09	Walt Disney Studios Motion Pictures Norway	126 050	9 557 989
28	Twilight - Evighetens kyss	Twilight	09.01.09	Nordisk Film Distribusjon	119 020	9 623 169
29	Mosters vs. Aliens	Monsters vs. Aliens	03.04.09	United International Pictures	113 597	8 366 626
30	Upperdog	Upperdog	28.08.09	Sandrew Metronome	111 211	9 230 361

MARKET SHARE TOP-LISTED FILMS 2005-09

AD = Admissions

	2005		2006		2007		2008		2009	
	AD	GBO	AD	GBO	AD	GBO	AD	GBO	AD	GBO
Top 10	33,7 %	34,9 %	36,5 %	38,1 %	34,3 %	35,3 %	36,0 %	37,6 %	37,7 %	38,7 %
Top 20	50,0 %	50,7 %	52,2 %	54,2 %	50,0 %	51,9 %	54,1 %	54,4 %	55,5 %	57,4 %
Top 30	61,2 %	62,6 %	63,4 %	65,5 %	60,0 %	62,0 %	63,4 %	65,4 %	65,8 %	67,9 %
Top 40	69,1 %	71,0 %	70,7 %	72,6 %	67,1 %	69,3 %	70,8 %	72,6 %	73,3 %	75,2 %
Top 50	74,8 %	76,6 %	76,3 %	78,5 %	72,6 %	75,1 %	76,3 %	78,3 %	78,7 %	80,6 %

This brochure is also available in PDF format on the home pages of Film & Kino and of the Norwegian Film Institute.

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www.nfi.no

NORWEGIAN FILM INSTITUTE, Dronningens gt. 16, P.O. Box 482 Sentrum, N-0105 Oslo, Norway, phone: + 47 22 47 45 00, fax: + 47 22 47 45 99



www.kino.no

FILM&KINO, Dronningens gt. 16, P.O. Box 446 Sentrum, N-0104 Oslo, Norway, phone: + 47 22 47 45 00 fax: + 47 22 47 46 99